



Sound artist profile:

(Carsten Nicolai)



Carsten Nicolai aka Alva Noto, born in 1965, is a German musician and sound artist who wanted to overcome a separation of art forms and genres to create new material for a more integrated, artistic approach. While beginning his career as a sound artist, he was influenced by many scientific reference systems. Nicolai would often

engage in mathematical patterns that consist of grids and codes, as well as error, random and self-organising structures. After a partaking in an important international, Carsten took a variety of projects such as “document x” and the “49th and 50th venice biennial”. Document X is a documentation generator which automates technical documentation production for C#/VB.NET/C++/CLI or other .NET language assemblies, Java Projects, databases, COM components, type libraries, XSD schemas and ASP.NET Ajax JavaScript. Carsten Nicolai has worked as visual artist, using the principles of Cymatics he often visualizes sound. In 2013, Nicolai has participated as a visual artist in “Noise”, an official collateral show of 55th Venice Biennale of Art.

